

étienne mineur

etienne_mineur@mac.com

www.incandescence.com

www.my-os.net/blog

étienne mineur

Born in may 1968

Graduated from Ecole Nationale Supérieure des Arts Décoratifs de Paris (ENSAD) in 1992

Co-founder and artistic director of Index Plus in 1992, multimedia and CD-Rom editing company,
(became Wanadoo edition).

Indépendant artistic director for many agencies like Hyptique (multimedia - Paris) and Nofrontière
(graphics, design, architecture - Vienna in Austria)

Co-founder and artistic director of Incandescence, creation studio, in 2001.

Collaborates since 7 years with Japanese company Issey Miyake in the design and production of
www.isseymiyake.com website as well as many other of their editing projects.

He is working for several projects for Nokia, graphic design for interface system, templates and themes for Nokia mobile phone.

Etienne has also a teaching activity in different schools.

Master of conference at Ecole Nationale Supérieure Louis Lumière (Cinéma, photo and sounds)
since september 2003

Les Gobelins (multimedia, animations, sounds...)

Arts Décoratifs de Strasbourg

Beaux Arts de Rennes

Ecole Nationale des Télécommunications de Paris...

Etienne takes part in lectures in other schools and in many events around the world (China, Switzerland, USA, Austria, Mexico, Japan...)

Member of the AGI since 2000 (International Graphic Alliance)

web site : www.incandescence.com

personal blog (60 000 people by Month) : www.my-os.net/blog

John Maeda nature

John Maeda nature

19 novembre 2005—19 février 2006 November 19, 2005—February 19, 2006

ACTES SUD Fondation Cartier pour l'art contemporain

john maeda, nature
fondation cartier | paris

Concepts et croquis Ideas and Sketches

Nature (Motion Paintings)

*Because of Pressure
Food Coloring
High Rise
Interruptions
Linear Way
Responding to Mark
Time Weathered*

Nature, Because of Pressure

Préface Foreword

En cherchant dans mon atelier des objets de design qui « incarnent la beauté », j'ai trouvé bon nombre d'exemples, pourtant aucun n'était tout à fait beau à mes yeux. La beauté, je la trouve plutôt dans la fraîcheur, dans la fragilité, autant de qualités que l'objet de design moderne n'est pas en droit de posséder. Dès qu'un objet est acheté, il commence à se défraîchir dans votre appartement ; par ailleurs, s'il était conçu pour se briser au moindre contact de la main, cet objet ne pourrait pas se vendre. Pour toutes ces raisons, la beauté se trouve pour moi dans la nature, où chaque chose a un but et un cycle de vie parfaitement naturel.

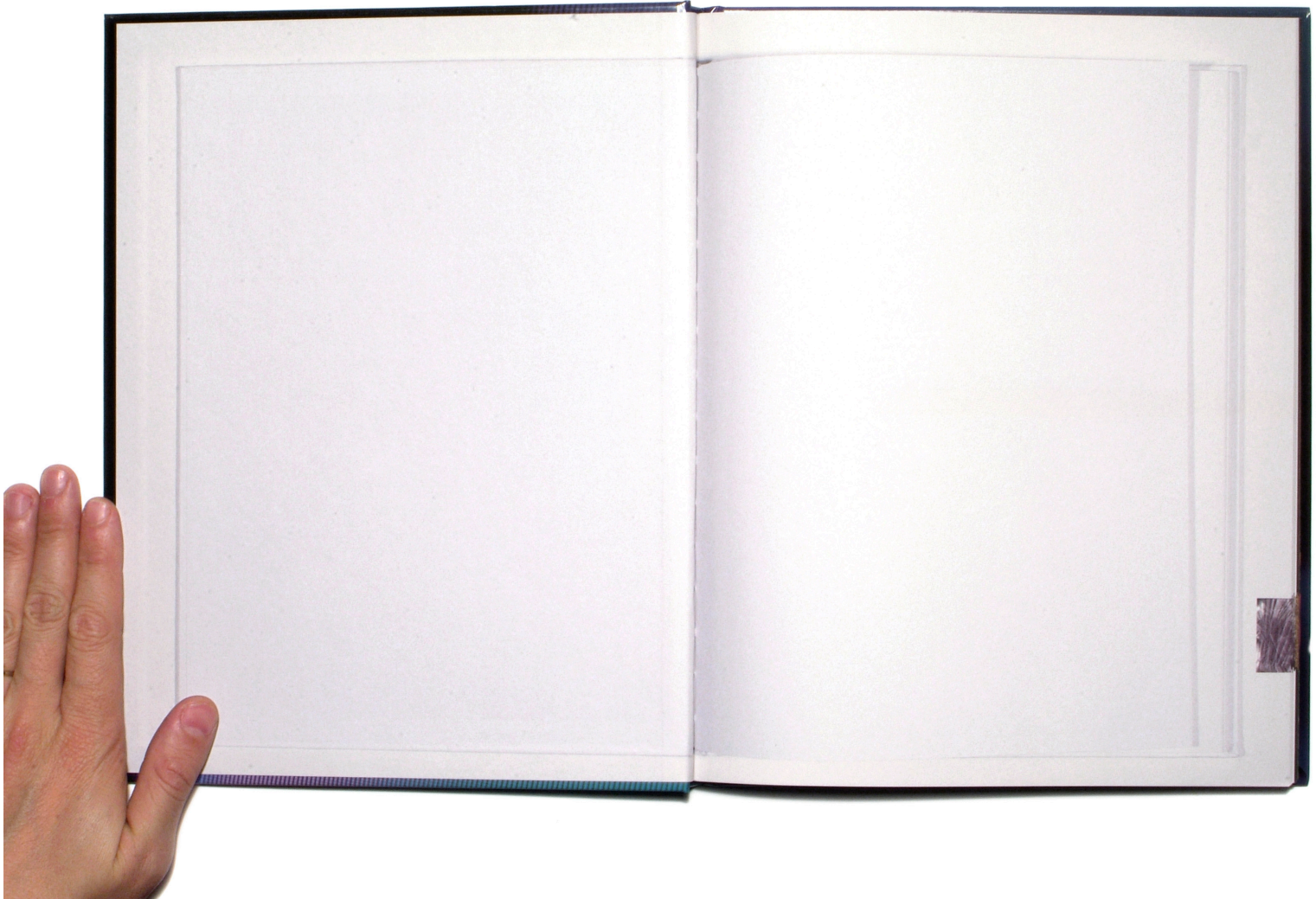
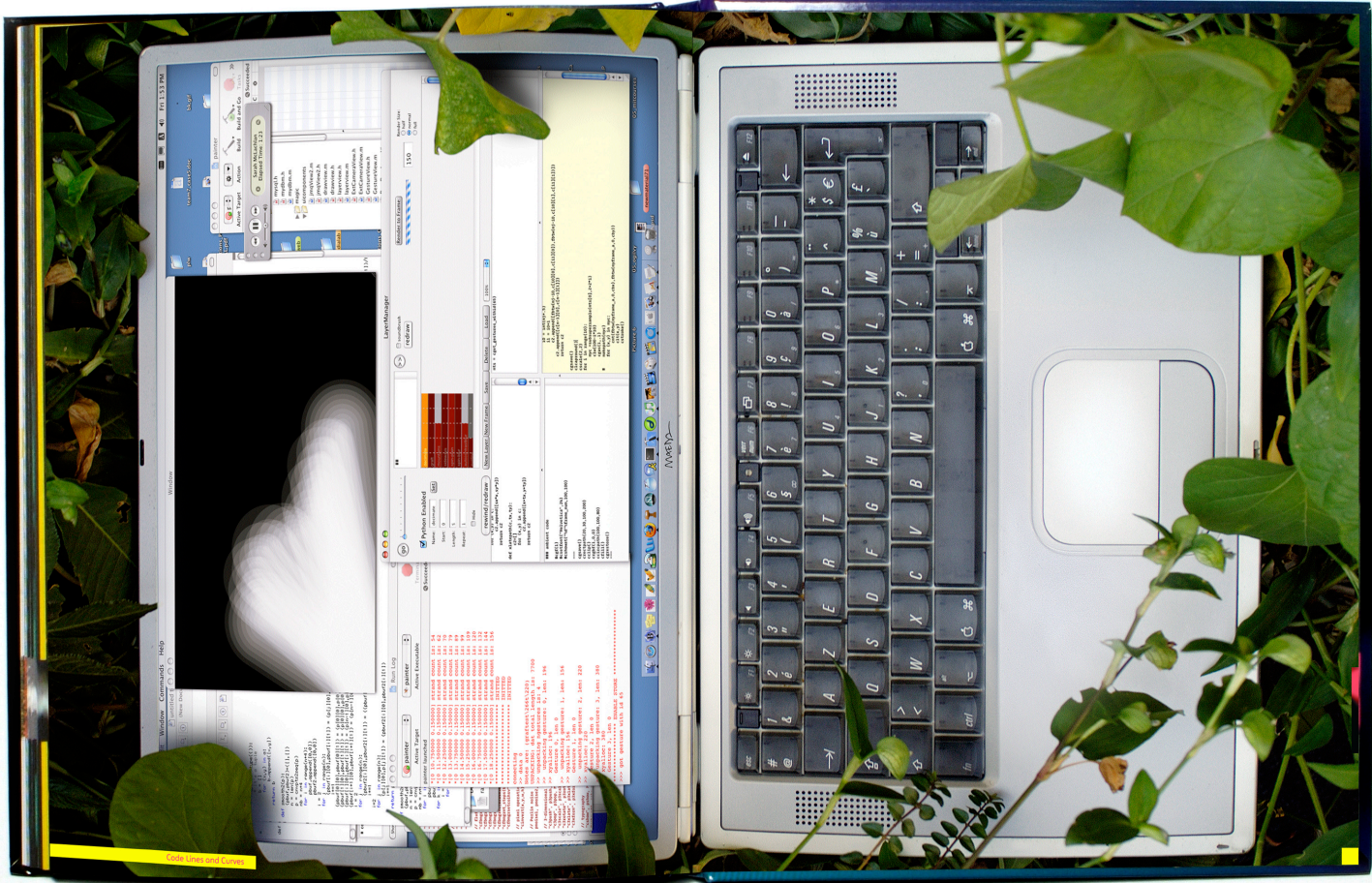
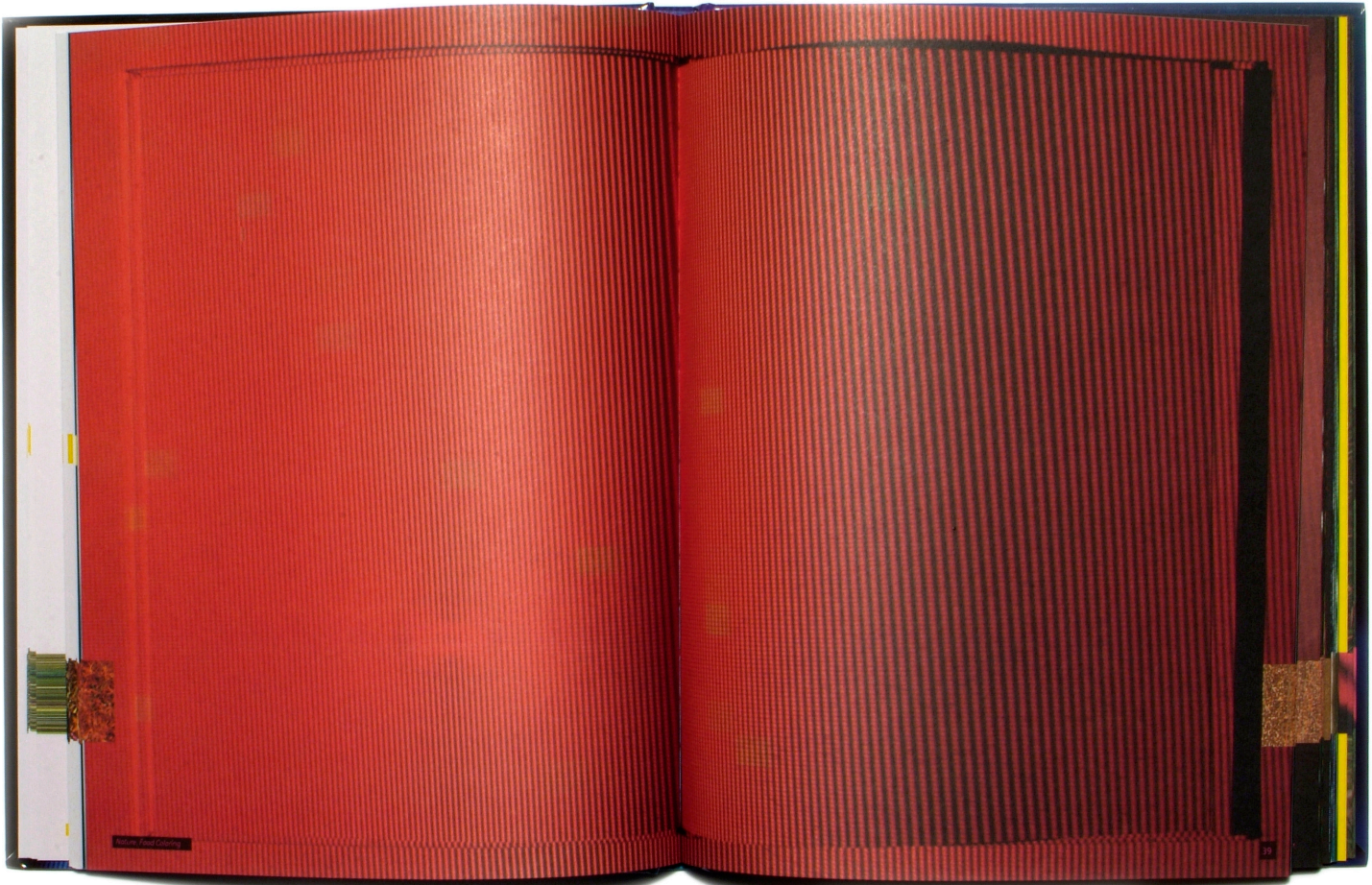
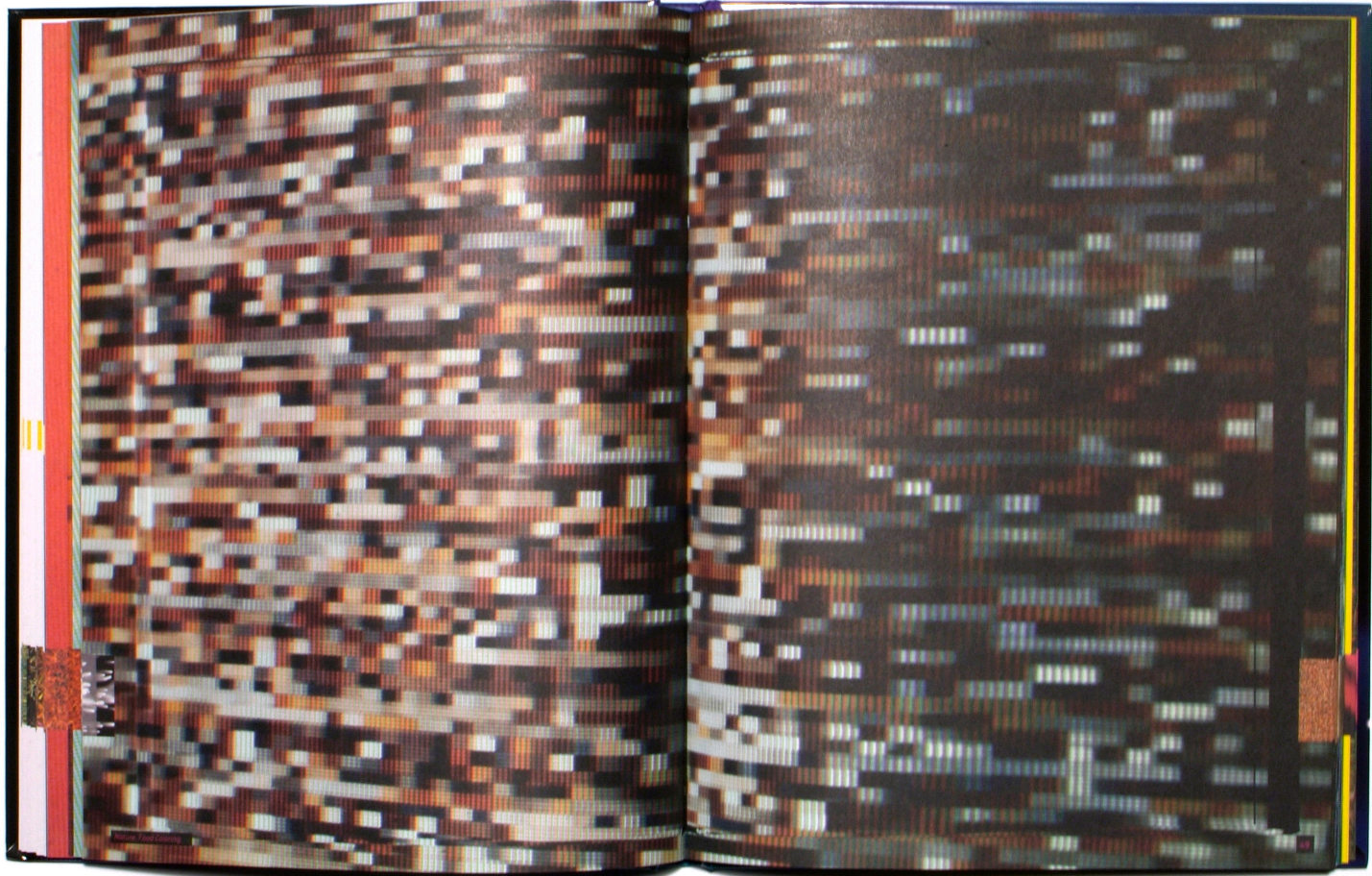
Le papillon de nuit.
Lors d'une promenade près de chez moi, j'ai vu ce beau papillon de nuit qui luttait pour survivre sur la chaussée. Ce qui m'a frappé, c'est le contraste entre la blancheur de la nature et la noirceur des matériaux créés par l'homme, conjugué à une double mort, celle du papillon et celle du sol se trouvant sous le bitume. Ce moment à la fois si simple et si complexe, moment où la fragile lueur de la vie est sur le point de s'évanouir dans l'obscurité, exprimé dans une palette de blancs et de noirs, est le type même de beauté qu'on ne peut s'approprier mais seulement expérimenter.

John Maeda

As I look for designed objects in my studio that "signify beauty," I find many examples, yet none of them are entirely beautiful to me. I find beauty in freshness and fragility—two qualities that the modern designed object is not allowed to possess. Once an object is acquired, it eventually becomes stale in your apartment; were an object to be crafted so to break upon the slightest touch, it could not be sold. For these reasons, I find my beauty in nature, where every item has a purpose and a life cycle that is perfectly natural.

The moth. On a walk around my home, I saw this beautiful white moth dying on the paved road. The contrast between the whiteness of nature, and the darkness of man-made materials—combined with the two deaths—one of the moth, the other of the ground that lay beneath the pavement. This complex, yet simple moment of the lightness of life to soon vanish into the dark, rendered in a black and white palette, represents the kind of beauty that cannot be owned, but only experienced.

John Maeda



video installation,
les indiens yanomamis
fondation cartier | paris

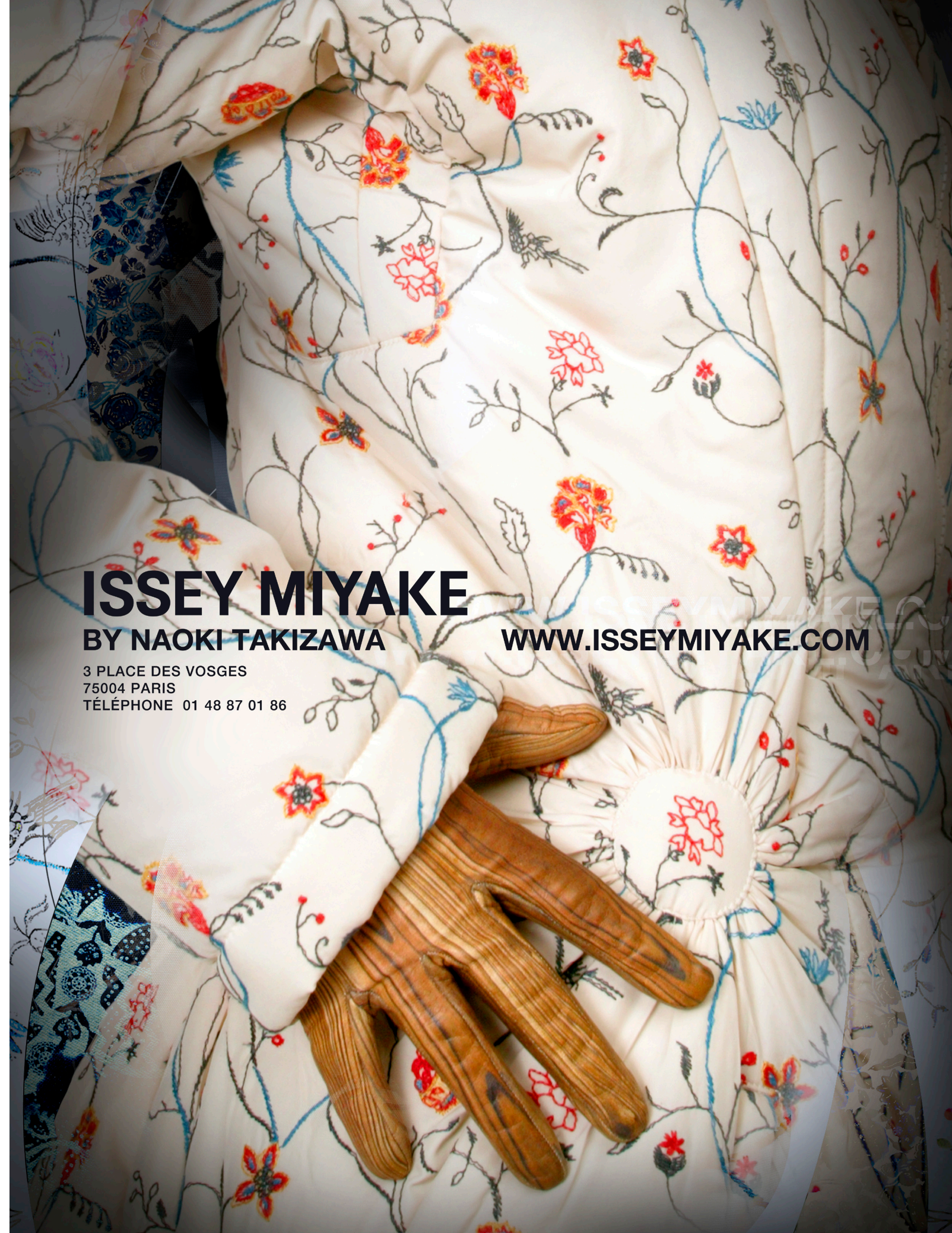


magazine | paris
art direction





look book (paper catalogue) and posters
for Issey Miyake



S
E **NAOKI TAKIZAWA**
N& WINTER COLLECTION
A



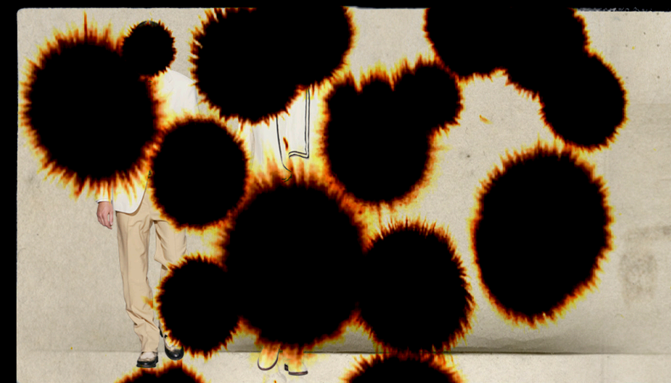
www.isseymiyake.com
13 collections / 26 web sites



ISSEY MIYAKE
BY NAOKI TAKIZAWA
SPRING SUMMER 2006



ISSEY MIYAKE
BY NAOKI TAKIZAWA
SPRING SUMMER 2006





ISSEY MIYAKE BY NAOKI TAKIZAWA **WOMEN** **MEN**
SPRING/SUMMER 2003

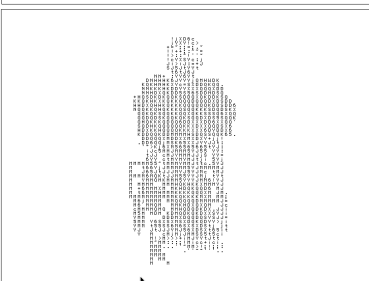
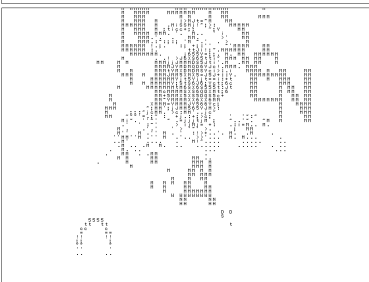
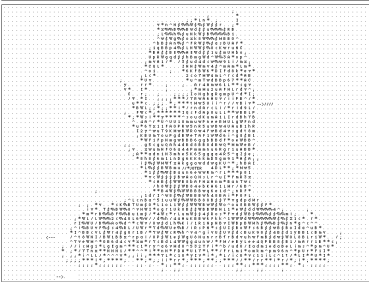
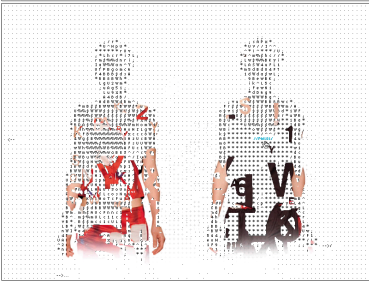
Handwritten Japanese text in a circular frame.

Handwritten Japanese text in a circular frame.

Handwritten Japanese text in a circular frame.

Handwritten Japanese text in a circular frame.

Handwritten Japanese text in a circular frame.

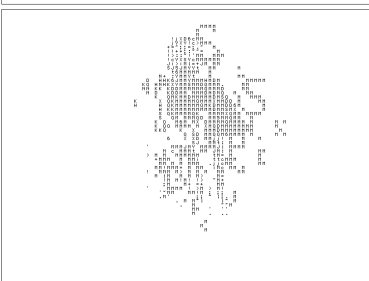
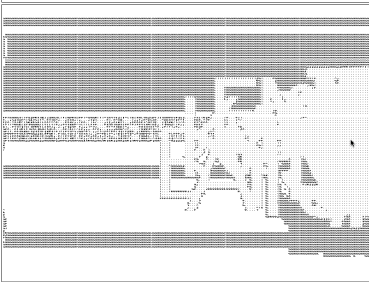
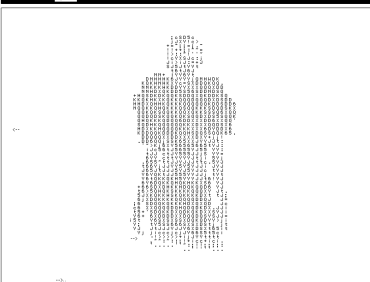
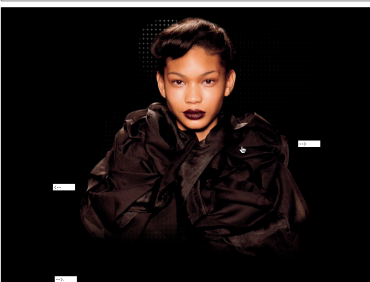
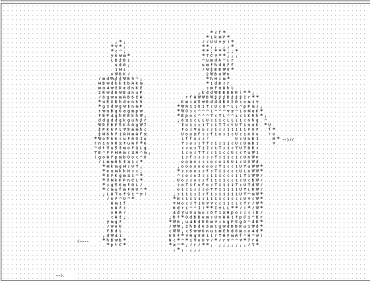
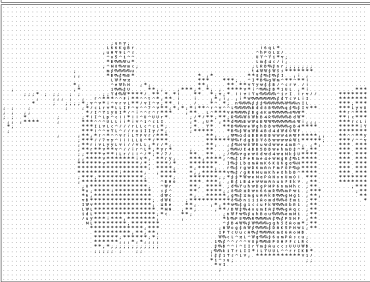
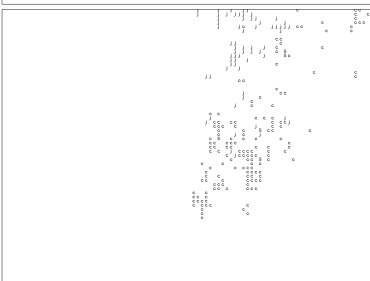
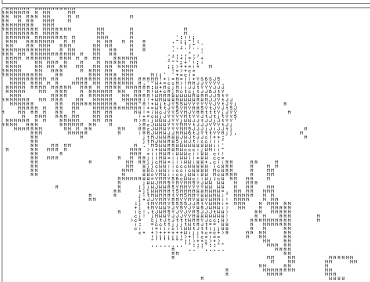
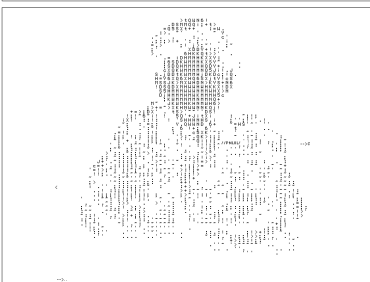
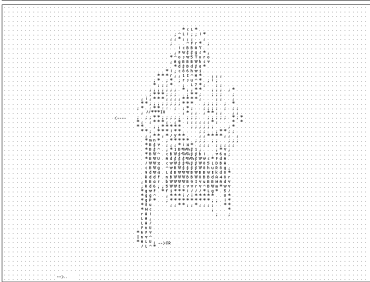
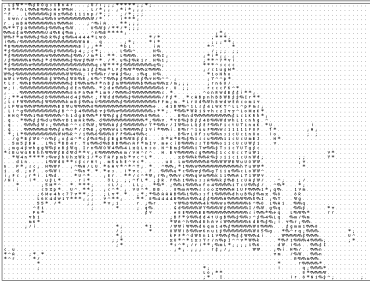
[illegible]

ISSEY MIYAKE

BY MIKE & THE CROW

J&T SPECIAL & SIGNED COLLECTION

J&T LOADING ISSEY MIYAKE WEB SITE (1/1/11)

[illegible]

```
#####
EETD RETIRED BY WARDEN TILGEMAN
#####
CITIES
#####
WAT DIRECTION 1 NOT IDENT
DONG REGION 1 BADA-GASTRO
CHANGEL AND INTERACTIVE REGION 1 ETORIAN RIVER
#####
DONG-CHIEF
#####
```


Nokia
interface design and art direction

