

étienne mineur

incandescence | paris

www.incandescence.com

www.my-os.net/blog

Freud, CD Rom

john maeda, nature

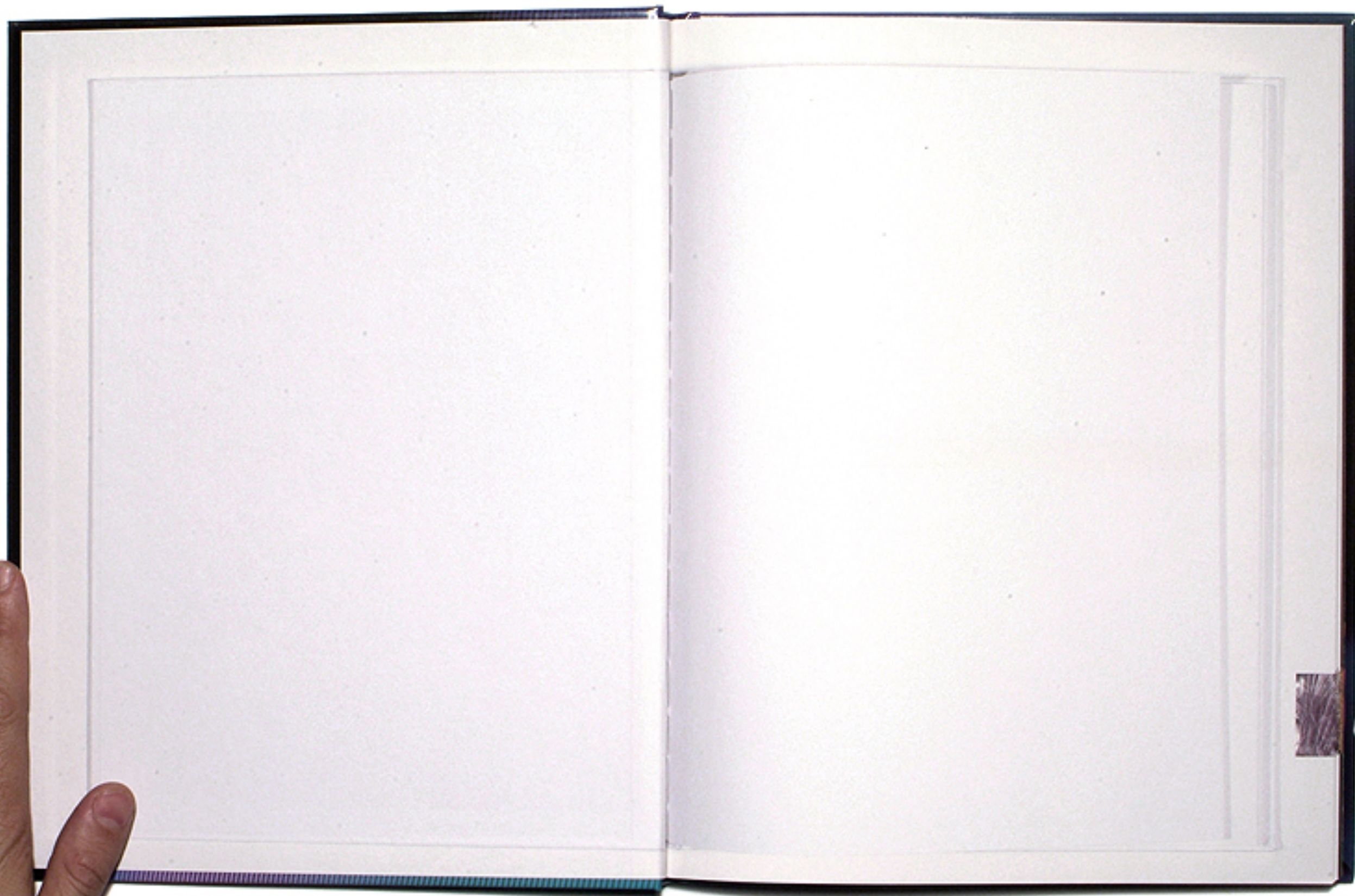
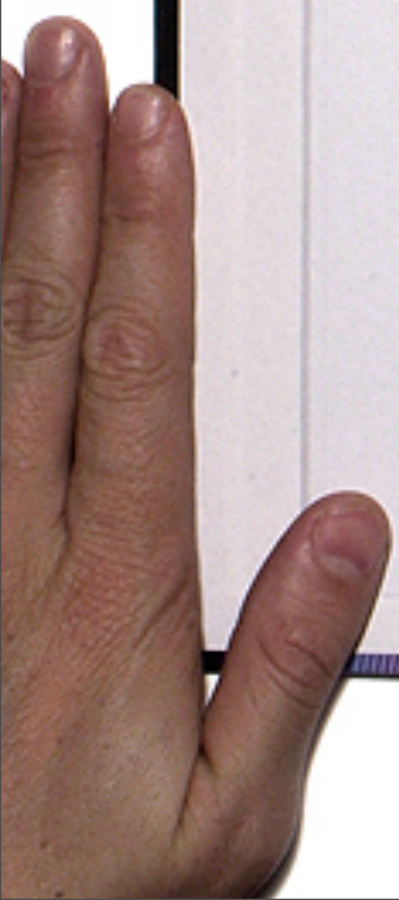
issey miyake

wad (magazine en ligne)

interface de téléphone

le livre qui se prenait pour un jeu vidéo

john maeda, *nature*
fondation cartier | paris



Préface Foreword

En cherchant dans mon atelier des objets de design qui « incarnent la beauté », j'ai trouvé bon nombre d'exemples, pourtant aucun n'était tout à fait beau à mes yeux. La beauté, je la trouve plutôt dans la fraîcheur, dans la fragilité, autant de qualités que l'objet de design moderne n'est pas en droit de posséder. Dès qu'un objet est acheté, il commence à se défaire dans votre appartement; par ailleurs, s'il était conçu pour se briser au moindre contact de la main, cet objet ne pourrait pas se vendre. Pour toutes ces raisons, la beauté se trouve pour moi dans la nature, où chaque chose a un but et un cycle de vie parfaitement naturel.

Le papillon de nuit

Lors d'une promenade près de chez moi, j'ai vu ce beau papillon de nuit qui lutait pour survivre sur la chaussée. Ce qui m'a frappé, c'est le contraste entre la blancheur de la nature et la noirceur des matériaux créés par l'homme, conjugué à une double mort, celle du papillon et celle du sol se trouvant sous le bec. Ce moment à la fois si simple et si complexe, moment où la fragile lueur de la vie est sur le point de s'évanouir dans l'obscurité, exprimé dans une palette de blancs et de noirs, est le type même de beauté qu'on ne peut s'approprier mais seulement expérimenter.

John Munda

As I look for designed objects in my studio that "truly beauty" I find many examples, yet none of them are exactly beautiful to me. I find beauty in freshness and fragility, two qualities that the modern designed object is not allowed to possess. Once an object is acquired, it eventually begins to die in your apartment, and an object is to be crafted so to break upon the slightest touch, it could not be sold. For these reasons, I find my beauty in nature where everything has a purpose and a living cycle in perfectly natural.

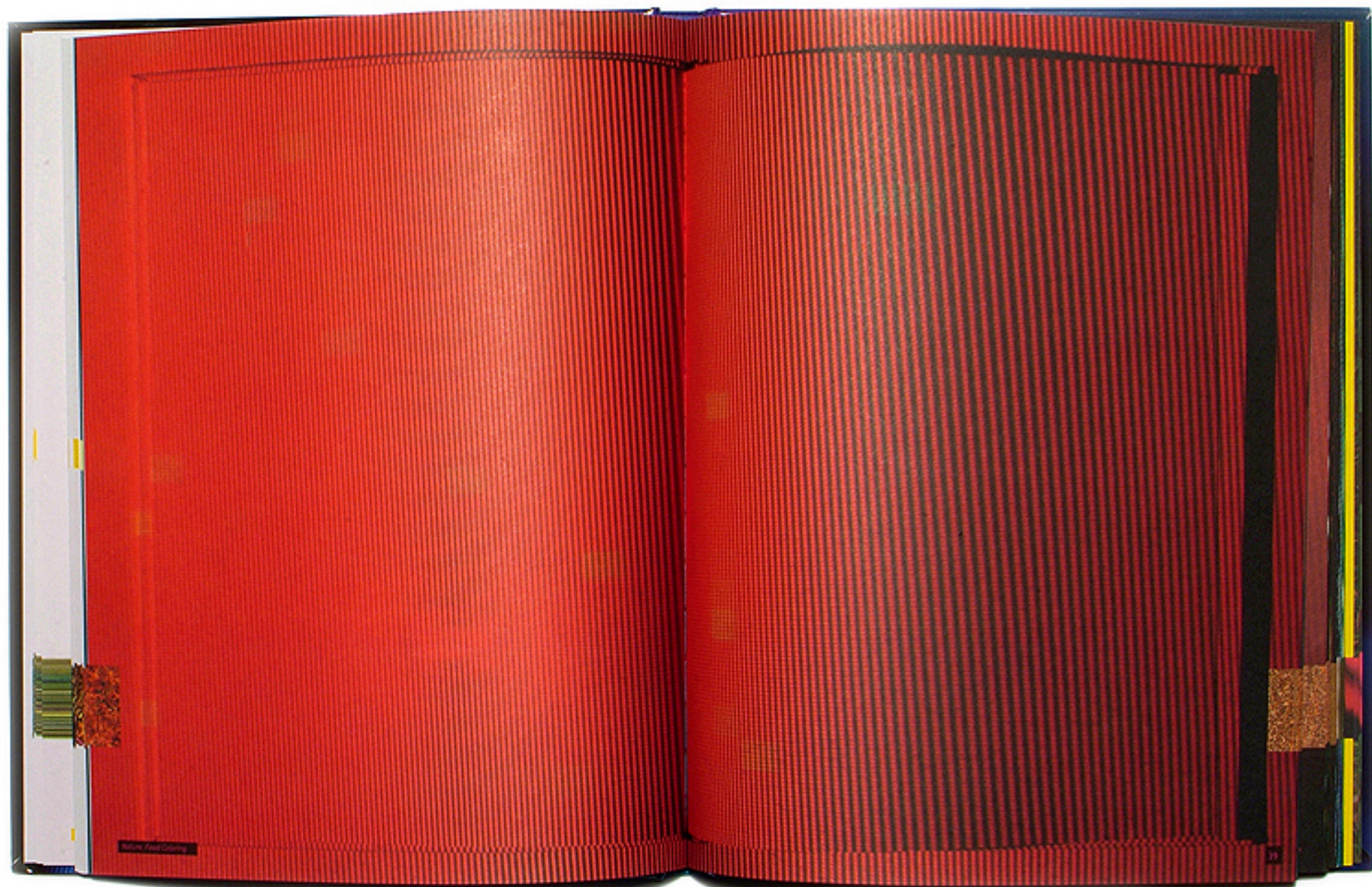
The moth. On a walk around my home, I saw this beautiful white moth struggling on the paved road. The contrast between the whiteness of nature, and the darkness of man-made materials—combined with the two deaths—one of the moth, the other of the ground that lay beneath the pavement. This complex yet simple moment of the lightness of life soon vanishes into the dark, rendered in a black and white palette represents the kind of beauty that cannot be owned, but only experienced.

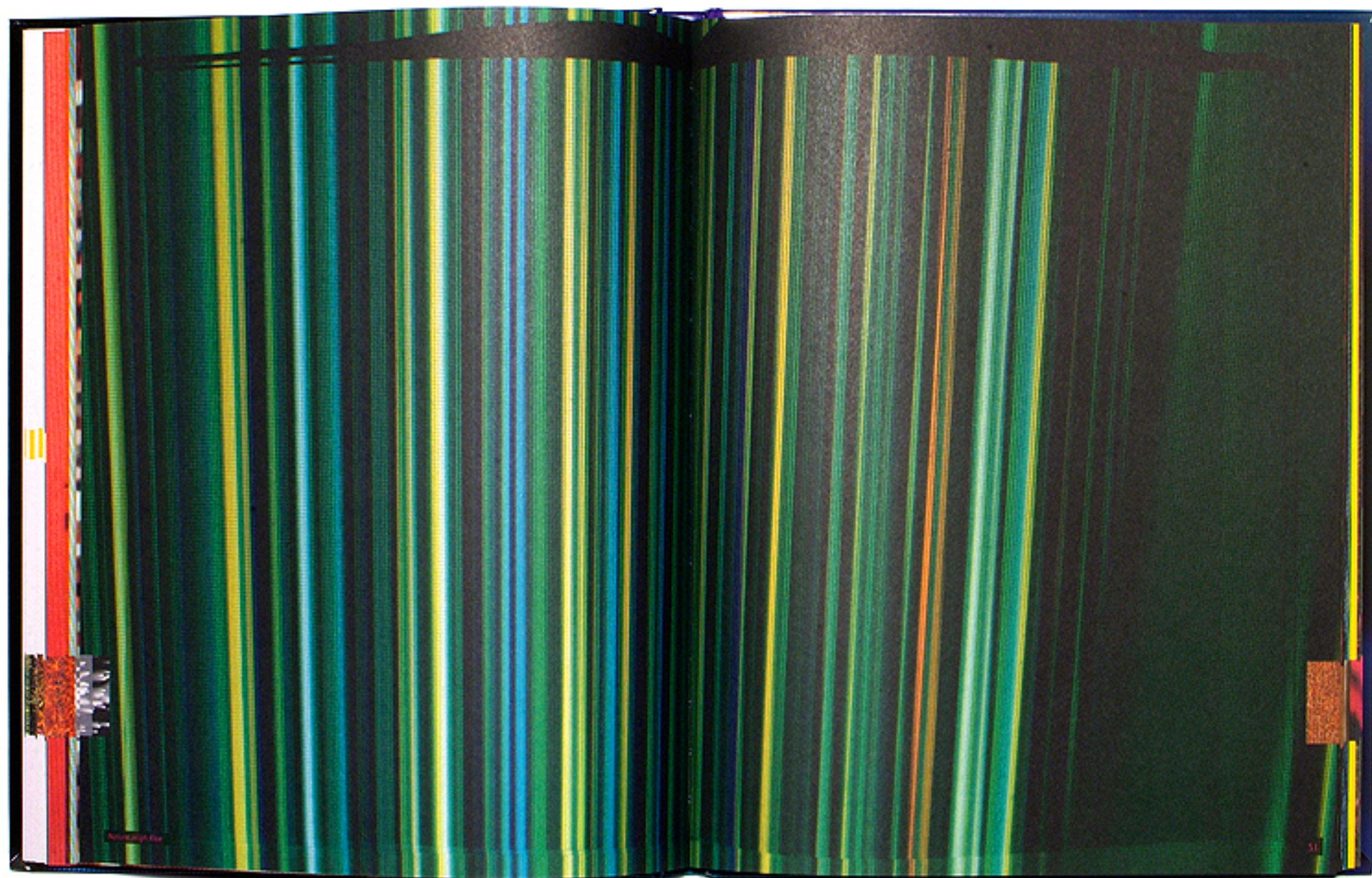
John Munda



Nature (Motion Paintings)

Because of Pressure
Food Coloring
High Rise
Interruptions
Linear Way
Responding to Mark
Time Weathered









Mise en
scène

Décor

ÉDITO



QAW WAD



Casting

FAMILY
AFFAIRS



Cascade

Ray-Ban's
70th
anniversary,
video

FLIP
BOOK

Costume

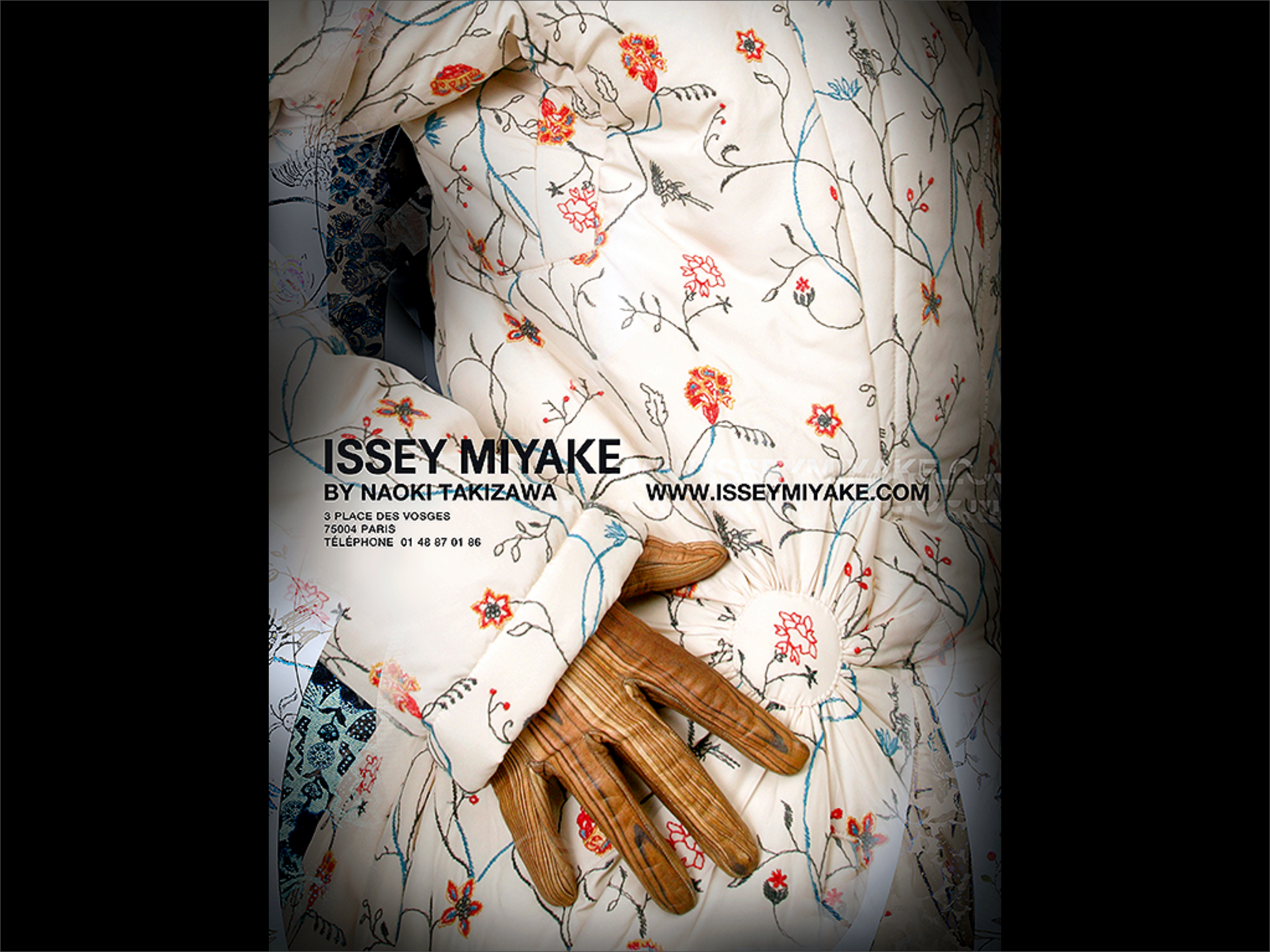
Bande
Originale

BREAD &
BUTTER
VIDEO

issey miyake | paris / tokyo

naoki takizawa | creative director
roy genty | art director
sacha gattino | sound design
étienne mineur | interactive and graphic design

look book (paper catalogue) and posters



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BY NAOKI TAKIZAWA

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ed by Miyake Issey

andescence



ISSEY MIYAKE
BY NAOKI TAKIZAWA
SPRING SUMMER 2006





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27



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ART DIRECTION: Ray Gentry

MAKE-UP: Stéphanie Marais

HAIR: Pier Giuseppe Moroni for 

LIGHTING DESIGN: Matthieu Polinet Oulpech

PHOTOS: Frédérique Dumoulin

LOOKBOOK: Éricine Minour & Jean-François Ray

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ISSEY MIYAKE



SHOW STAFF

light Emmanuel Sayer

hair Pier Giuseppe Maroni for C&A

photos Frédérique Dumoulin

lookbook design Etienne Mineur assisted by Stéphanie Luyt for Incandescence

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ISSEY MIYAKE



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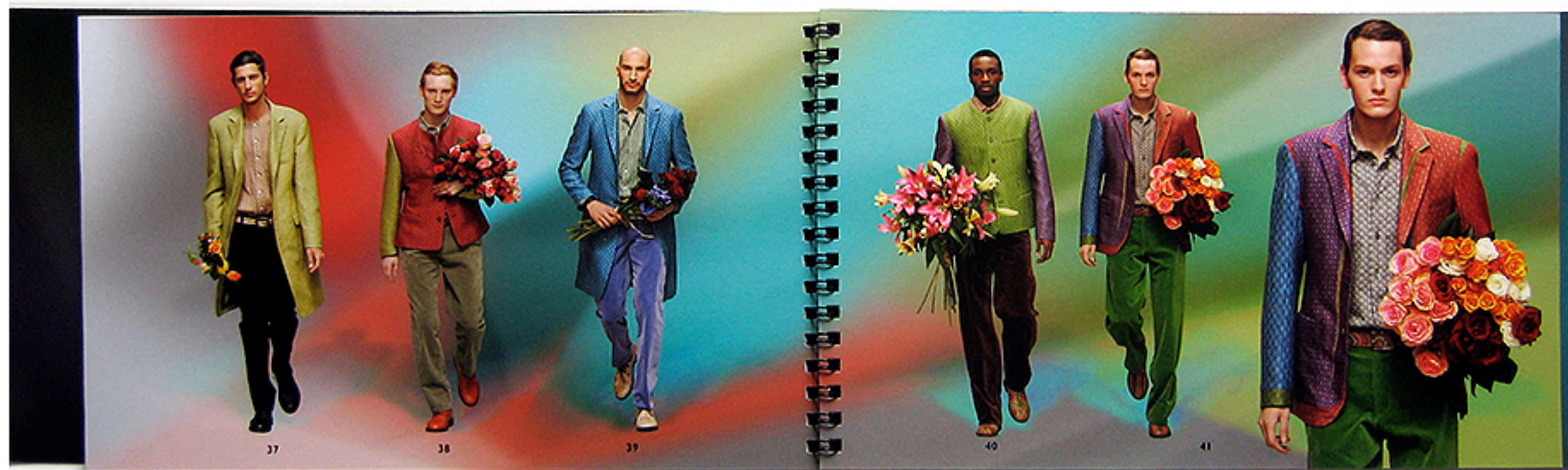


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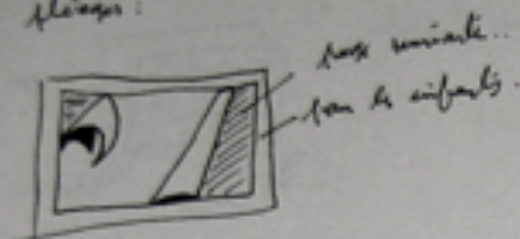
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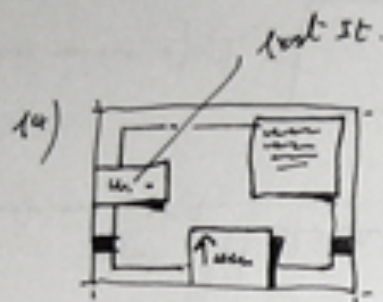
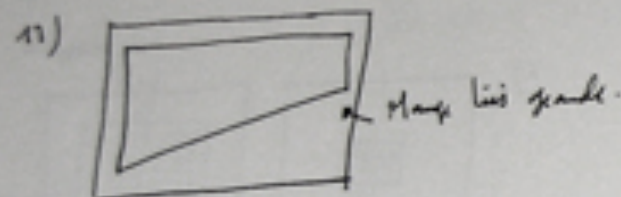


www.isseymiyake.com
13 collections / 26 web sites

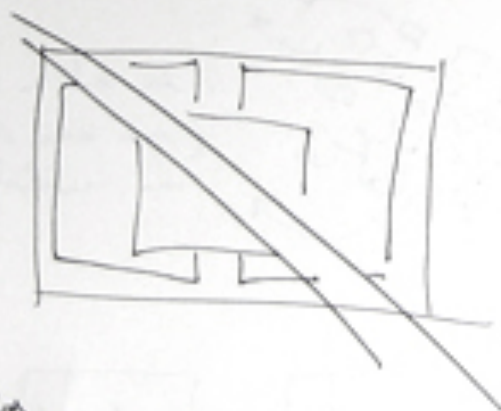
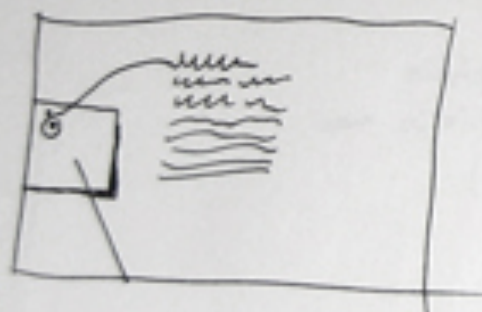
12) plisques:



13) grandes animations pour la marque avec affichage offert ...

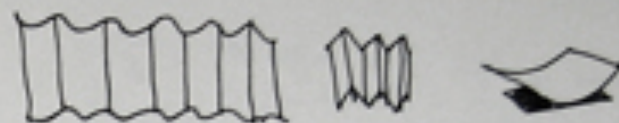
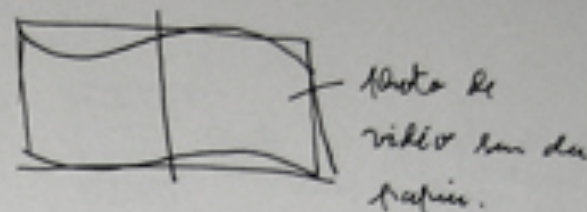


14) Tous les types "à la main".



15) rotation 90° vidéos

16)

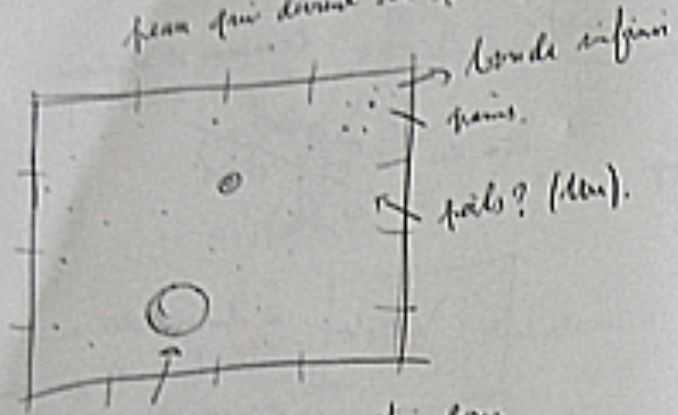


vidéo projection sur des volumes + photographies de l'installation.
murs
villes...
sautées...
(les volumes sont en mouvement + les images sont filmées.)

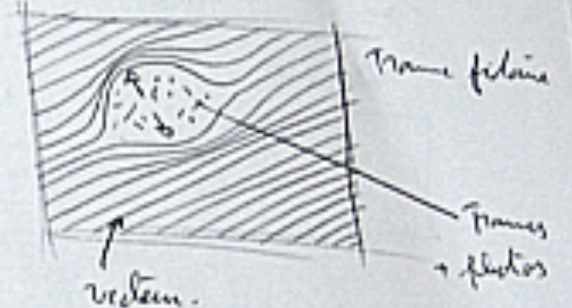
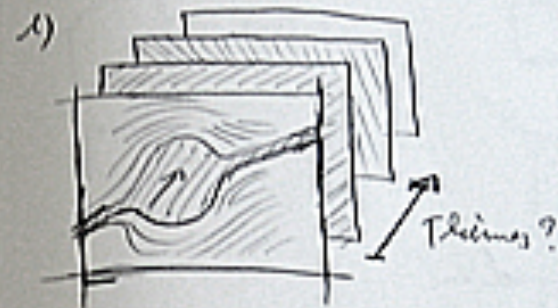
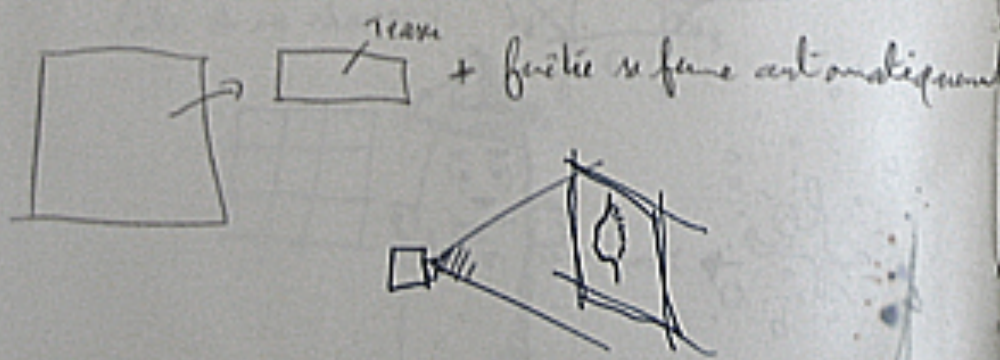
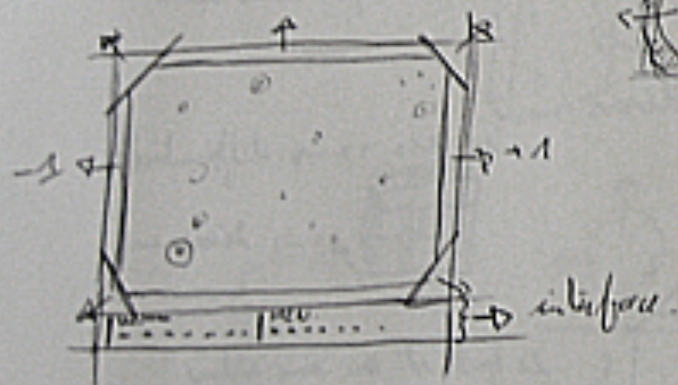


+ des vent (ventilation...)
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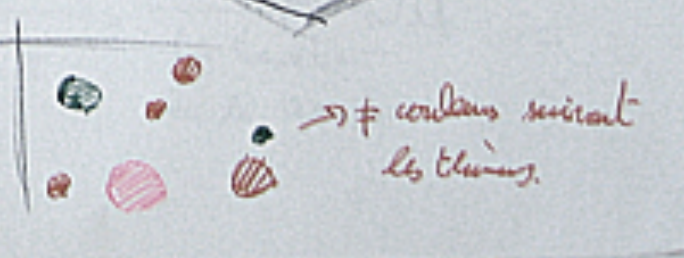
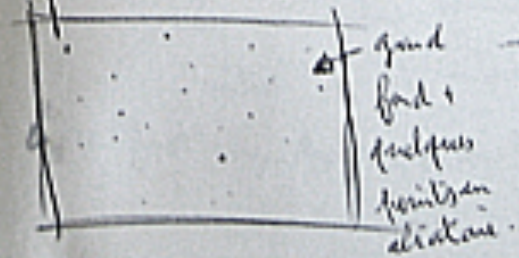
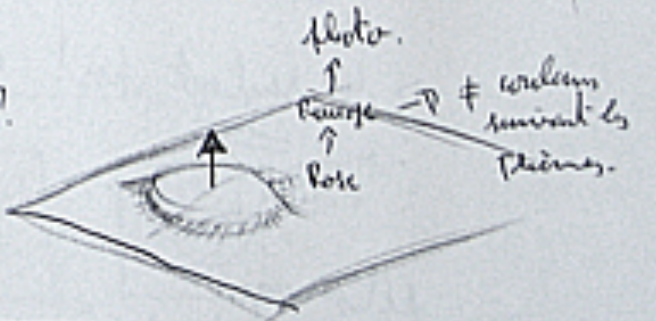
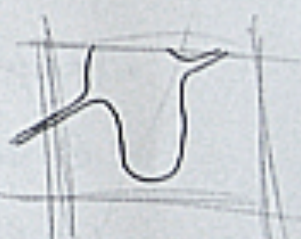
jean qui devient du plastique et réciproquement.



le jean/plastique s'est en forme
forme du reflet.



1) une grande "Hoop".



ISSEY MIYAKE BY NAOKY TAKIZAWA
AUTUMN / WINTER
2002-2003



ISSEY MIYAKE BY NAOKI TAKIZAWA
SPRING/SUMMER 2003

WOMEN

MEN

Issey Miyake

Issey Miyake



Nokia

interface design and art direction

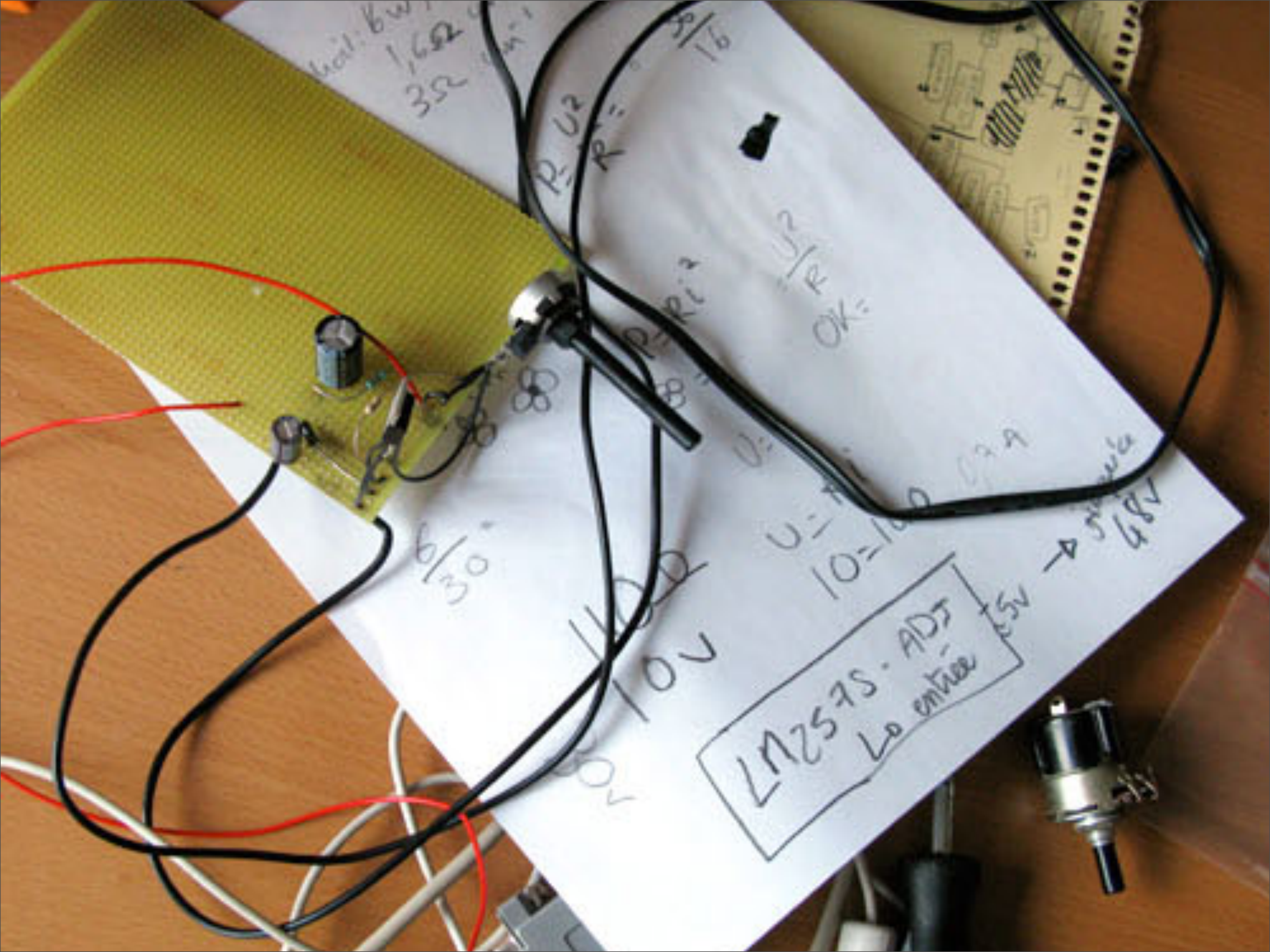




le livre qui se prenait pour un jeu vidéo

LE LIVRE QUI VOULAIT ÊTRE UN JEU VIDÉO.

--> KEVIN DONNOT
--> ÉTIENNE MINEUR
/// 2008



val: 6W
1,6Ω
352

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$U = \frac{U_1}{R}$
OK:

6/30

10V

LN257S-ADT
Lo entrée

5V → 5/8V

